

LEARNING CYCLE / TERM	YEAR NINE				YEAR TEN				YEAR ELEVEN				
	This half term's content / coverage (including key skills)	% of final exam	AOs		This half term's content / coverage (including key skills)	% of final exam	AOs		This half term's content / coverage (including key skills)	% of final exam	AOs		
AUTUMN 1 6 th September 2017 - Friday 20 th October (6 weeks)	Riffs Ostinati and Loops Riffs in Rock 1 (AoS 2/3) Listen to and evaluate opening of Led Zeppelin's 'When the levee breaks.'(70's rock) Perform through improvisation Discuss links between Rock (AoS2) and Blues (AoS3) Composing - one bar riffs, slow tempo, one chord, minor tonality. ----- ----- Riffs in Rock 2 (AoS 2) Listen to and evaluate 'Seven Nation Army, White Stripes, pop/rock 2003 Technology performance of SNA through Garageband Composing - two bar riffs, medium tempo, three chords, minor tonality. ----- ----- Riffs in Caribbean (AoS3) Listen to and evaluate Bob Marley's 'Three Little Birds' Class performance from music Composing - Three note bass riff, melodic counter-riff, skank beat, extended melody.		AO1 AO2 AO3 AO4 ----- ----- -- AO1 AO2 AO3 AO4 ----- ----- --		AOS 2 Popular Music Intro to AOS 2 Broadway 1950s-1990s 60s-70s Rock Film and Game Music 1990s-Present 1990s Popular music		AO1 AO2 AO3 AO4	Listening Exam Section A (20% overall mark) Composition (30%) Performance (30%)	AOS 1 Western Classical Tradition 1650-1910 Intro to Haydn Handel's Coronation Anthems and Oratorios The Orchestral Music of Haydn, Beethoven and Mozart <ul style="list-style-type: none"> The Symphony Sonata Form The Classical Orchestra Transposing Instruments The Piano music of Chopin and Schumann Verdi, Faure and the late Romantic Requiem		AO3 AO4	Listening Exam Section A (20% overall mark) Composition (30%) Performance (30%)	
FORMATIVE ASSESSMENT	Reggae Composition (AO2)				Listening Exam Part A				Listening Sections A and B				
AUTUMN 2 Mon 30 th October 2017 - Wed 20 th December 2017	Riffs Ostinati and Loops Ostinati in Minimalism (AoS4) Listen to and evaluate Steve Reich's 'Nagoya Marimbas'		AO1		AOS 2 Set work Exploration With a Little Help from My friends <ul style="list-style-type: none"> Chords Structure Vocal Melody 		AO3	Listening exam Section A (20%	Individual Composition Development and Completion of Composition Coursework including Controlled Assessment.		AO2	Composition (30% final	

(7.5 weeks)	<p>Whole class/small group performance of Steve Reich's 'Clapping Music'</p> <p>Composing - Technology composing - Layering, Phasing/canon, contrapuntal textures, additive process.</p> <p>-----</p> <p>Ostinato and Variation (AoS1)</p> <p>Listen to and evaluate the opening of the 2nd movement, (Allegretto) from Beethoven's 7th Symphony</p> <p>Performance - class melodic improvisation based on the rhythm of Beethoven's ostinato</p> <p>Composing - Extended ostinato, extended.</p>	AO2	AO3	AO4	----	--	<ul style="list-style-type: none"> Instrumentation Harmonies <p>Within You Without You</p> <ul style="list-style-type: none"> Influence of Indian Music Instrumentation Drone Vocal Melody Harmonic Structure Structure <p>Lucy in the Sky with Diamonds</p> <ul style="list-style-type: none"> Structure Metre and Time changes Vocal Melody Harmonic Structure Instrumentation Technological Developments 	AO4	overall mark) Listening Exam Section B (20% overall mark)			mark)
FORMATIVE ASSESSMENT	Composition in the Western Classical Tradition using Ostinati (AO2)	AO2					Listening Exam Sections A and B	AO3 AO4		Coursework Deadline Assessment and Moderation of Composition Coursework	AO2	
<p>SPRING 1</p> <p>Thursday 4th January 2018 - Fri 9th February (4 weeks)</p>	<p>Texture</p> <p>Homophonic Texture in the Baroque (AoS1)</p> <p>Listen to and evaluate the opening choral (homophonic) section in Handel's <i>Zadok the Priest</i>.</p> <p>Performance - class performance of the same section either by ear or teacher arrangement.</p> <p>Composing - vocal/instrumental chordal/homophonic writing.</p> <p>-----</p> <p>-----</p> <p>Accompanied Melody texture in Folk. (AoS 3)</p> <p>Listen to and evaluate Kate Rusby's <i>Who will sing me Lullabies</i>.</p> <p>Class performance of the song, teacher/student accompaniment.</p> <p>Composing - Live or tech instrumental/vocal melodic composition. 16 bar melodic writing, balanced phrases, $\frac{3}{4}$ time.</p> <p>-----</p> <p>-----</p>	AO1	AO2	AO3	AO4	----	<p>AOS 4 Western Classical tradition since 1910</p> <p>The Orchestral Music of Copland</p> <ul style="list-style-type: none"> El Salon Mexico Billy The Kid Appalachian Spring <p>British Music - Arnold, Britten, Maxwell-Davies, Taverner</p> <p>The Orchestral Music of Kodaly and Bartok</p> <p>The minimalist music of John Adams, Steve Reich and Terry Reilly</p>	AO1 AO2 AO3 AO4	Listening Exam Section A (20% overall mark) Composition (30%) Performance (30%)	<p>AOS 1 Set work Exploration</p> <p>Haydn Symphony 101 Clock Symphony Movement 2</p> <p>Mvmts. 1,3 and 4</p> <p>Analysis of Movement 2 including:</p> <ul style="list-style-type: none"> Key and Tonality Tuning Bars 1-11 Bars 11-23 Bars 24-33 Bars 34-62 	AO3 AO4	Listening exam Section A (20% overall mark) Listening Exam Section B (20% overall mark)

	Accompanied Melody texture in Pop. (AoS 2)										
	Listen to and evaluate Coldplay's <i>Clocks</i> .		AO1								
	Performing - technology performance of <i>Clocks</i> .		AO2								
	Composing task. Vocal and or melodic writing above a 2/3 chord pattern of broken chords.		AO3								
			AO4								
FORMATIVE ASSESSMENT	Clocks, Performance using Technology (AO1)				Listening Section A		AO3	Listening Exam Section A and B		AO3	
										AO4	
SPRING 2 Monday 19 th February - Thursday 29 th March (4 weeks)	Texture Contrapuntal Texture in Rock. (AoS2) Listen to and evaluate the <i>On Reflection</i> by Gentle Giant (Progressive Rock)....preferably YouTube version live 1978, reflecting on contrasting homophonic/contrapuntal textures. Performance - students to improvise instrumental/vocal homophonic textures to a given chord sequence. Composing tasks - vocal/instrumental melodic canonic writing. ----- ----- Contrapuntal Texture in 20th century orchestral (AoS4) Listen to and evaluate the finale from Bartok's <i>Concerto for Orchestra</i> (fugal sections). Whole class/small group melodic performance of teacher prepared chromatic/non-diatonic melodies. Composing - vocal/instrumental imitative writing either diatonic or non-diatonic.		AO1		AOS 4 Set work Exploration Aaron Copland - Rodeo • Buckaroo Holiday • Corral Nocturne In depth analysis of Saturday Night Waltz • The Orchestra • Transposing Instruments • Instrumental technique • Figures 1-11 Hoedown • The Orchestra • Transposing Instruments • Instrumental technique • Figures 1-26		AO3	Listening exam Section A (20% overall mark) Listening Exam Section B (20% overall mark)		AO3	Listening exam Section A (20% overall mark) Listening Exam Section B (20% overall mark)
			AO2								
			AO3								
			AO4								

			--								
			AO1								
			AO2								
			AO3								
			AO4								
FORMATIVE ASSESSMENT	Composition, Songwriting Task (AO2)				Listening Exam Section A and B		AO3	Listening Exam Section A and B		AO3	
							AO4			AO4	

<p>SUMMER 1 Monday 16th April - Friday 25th May (6 weeks)</p>	<p>Sequence</p> <p>Vocal sequence in Pop 1 (AoS 2)</p> <p>Listen to and evaluate the use of descending vocal sequence in XTCs 'Stupidly Happy' (Pop - from the album 'Wasp Star - Apple venus vol 2'. 2000).</p> <p>Perform by ear (one chord song) then computer sequence.</p> <p>Discuss the use of pedal playing related examples.</p> <p>Composing - simple melodic sequence with movement by step, over one chord and/or pedal, instrumental or vocal.</p>		<p>AO1</p> <p>AO2</p> <p>AO3</p> <p>AO4</p>	<p>AOS 3 Traditional Music</p> <p>Blues music 1920-1950</p> <p>Fusion in African and Caribbean music</p> <p>Contemporary Latin music</p> <p>Contemporary music of the British Isles</p>		<p>AO1</p> <p>AO2</p> <p>AO3</p> <p>AO4</p>	<p>Listening Exam Section A (20% overall mark)</p> <p>Composition (30%)</p> <p>Performance (30%)</p>	Exam Preparation and Revision			
	<p>Sequence in Musicals (AoS 2)</p> <p>Listen to and evaluate 'Grow for Me' - Little Shop of Horrors, 1982.</p> <p>Explore 'Doo-Wop' style and the I, VI, IV, V chord progression. Class performance 'We go Together' from Grease.</p> <p>Composing task. Vocal and/or melodic sequence to I, VI, IV, V chord progression in compound time.</p>		<p>AO1</p> <p>AO2</p> <p>AO3</p> <p>AO4</p>								
	<p>Sequence in Sonata (AoS4)</p> <p>Listen to and evaluate the 'Allegro Con Brio' from Malcolm Arnold's Sonatina for Clarinet and Piano.</p> <p>Performance - students to improvise using the sequential figure used in bars 3 and 8.</p> <p>Composing tasks - Compose using four note sequential figures over a syncopated backing adding ornamentation. Possible changing metre for more able.</p>		<p>AO1</p> <p>AO2</p> <p>AO3</p> <p>AO4</p>								
	<p>FORMATIVE ASSESSMENT</p>	<p>Solo Performance (AO1)</p>		<p>AO1</p>	<p>Listening Exam Part A</p>		<p>AO3</p>				

<p>SUMMER 2 Monday 4th June - Friday 20th July (7 weeks)</p>	<p>Sequence</p> <p>Sequence in Cuban music (AoS3)</p> <p>Listen to and evaluate 'Hasta Siempre' (Buena Vista Social Club version), particularly the opening and instrumental.</p> <p>Whole class/small group melodic performance improvisation around Am/G/F/E chord progression in varied Latin rhythms.</p> <p>Composing - Technology/live (improvised) composing - sequence Am/G/F/E chord progression with sequential melodic figures above.</p>	AO1	<p>AOS 3 Set work Exploration</p> <p>Santana - Supernatural</p> <p>Smooth</p> <ul style="list-style-type: none"> • Instrumentation • Structure • Riffs • Harmony • Rhythm and Metre • Chord inversions • Instrumental technique <p>Migra</p> <ul style="list-style-type: none"> • Instrumentation • Structure • Riffs • Harmony • Rhythm and Metre <p>Love of my Life</p> <ul style="list-style-type: none"> • Instrumentation • Structure • Influence of Brahms 3rd Symphony • Rhythms and metre • Harmonic Structure • Imitation • Guitar Techniques • Riffs 	<p>Listening exam Section A (20% overall mark)</p> <p>Listening Exam Section B (20% overall mark)</p>				
	<p>Sequence in piano music (AoS1)</p> <p>Listen to and evaluate 'Of Foreign lands and People' from Schumann's 'Kinderszenen'.</p> <p>Performance - class melodic sequential improvisation over broken chords.</p> <p>Composing - Technology/live (improvised) - sequential figures over student broken chord accompaniment patterns.</p>	AO2						
	AO3							
	AO4							
	AO1							
	AO2							
	AO3							
	AO4							
<p>FORMATIVE ASSESSMENT</p>	Listening exam (AO3)	AO3	Listening Exam Sections A and B	AO3				
				AO4				